

Adler Guerrier

Born 1975 in Port-au-Prince, Haiti; lives and works in Miami, Florida

Education

2000

BFA, University of Florida/New World School of the Arts Miami, Florida

Solo Exhibitions

2017

Deployed, Conditional, and Limited Utopia. David Castillo Gallery, Miami Beach, Florida

2014

Adler Guerrier: Formulating a Plot, Pérez Art Museum Miami, Miami, Florida

2012

Here, Place the Lever, David Castillo Gallery, Miami Florida

2010

Adler Guerrier, Art & Culture Center of Hollywood, Hollywood, Florida

2009

Everyday Travails, David Castillo Gallery, Miami, Florida

2008

Blck, Red & Tang, Newman-Popiashvili Gallery, New York, New York

2005

Adler Guerrier: loss/entry/return, Fredric Snitzer Gallery, Miami, Florida

2004

Adler Guerrier, Project Room, Locust Projects, Miami, Florida

2001

New Work: Castaneda & Guerrier, Miami Art Museum, Florida

Group Exhibitions

2017

Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, The Museum of Latin American Art, Long Beach, CA

In-visibilité Ostentatoire, Fondation Clément, Martinique, France

MemoryLab, HistoryMiami Museum, Miami, FL

Champions: Caribbean Artists Breaking Boundaries in South Florida, The Armory Art Center, West Palm Beach, FL

2016

Person of the Crowd: The Contemporary Art of Flânerie, The Barnes Foundation, Philadelphia, PA

Florida Dreaming, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, Florida

ATLBNL - Atlanta Contemporary, Atlanta, Georgia

Florida Prize in Contemporary Art 2016, The Orlando Museum of Art, Orlando, Florida

2015

The Devil is in the Details, KaBe Contemporary, Miami, Florida

From Within and Without: The History of Haitian Photography, NSU Art Museum, Fort Lauderdale, Florida

DCG Summer Show, David Castillo gallery, Miami Beach, Florida

2014

Vizcaya-Fy or Bust, Vizcaya Museum and Gardens, Miami, Florida

Amerika, David Castillo Gallery, Miami, Florida

On Location: Dimensions Variable, Art Center South Florida, Miami, Florida

In Deep, Deering Estate at Cutler, Miami, Florida

The Look, GucciVuitton, Miami, Florida

2013

The Global Caribbean V, Little Haiti Cultural Center, Miami, Florida

Who Am I to You? The South Florida Cultural Consortium Exhibition, Nova Southeastern University's Museum of Art | Fort Lauderdale, Fort Lauderdale, Florida

2012

Bigger than Shadows, Dodge Gallery, New York, New York

Lugares de Transito, Tabacalera Espacio Promocion del Arte, Madrid, Spain

2011

Don't Get High On Your Own Supply, David Castillo Gallery, Miami, Florida

Assembling an Era: The Miami-Dade Public Library System, 1971-1989, Miami-Dade Public Library, Florida

Not the Usual Suspects: [new] Art in [new] Public [new] Places, ArtCenter South Florida
2010
Else, Jack Tilton Gallery, New York, New York
New Work Miami 2010, Miami Art Museum, Miami, Florida
Afro-Modernism: Journeys through the Black Atlantic, Tate Liverpool, England
Gallery Projects, David Castillo Gallery, Miami, Florida
2009
Pivot Points 3, Museum of Contemporary Art, North Miami, Florida
Gallery Projects, David Castillo Gallery, Miami, Florida
Allow me to re-introduce myself, David Castillo Gallery, Miami, Florida
2008
VideoStudio, The Studio Museum in Harlem, New York, New York
Red Badge of Courage Revisited, Newark Arts Council, Newark, New Jersey
The Girl Who Raised Pigeons, Main Library, Miami, Florida
All Cut Up, Roebing Hall, New York, New York
Shelf Life, The Marcy Building, Miami, Florida
Thoughts on Democracy, The Wolfsonian/FIU, Miami Beach, Florida
Whitney Biennial 2008 (catalogue), Whitney Museum, New York City
2007
Top Soil, Casa Lin, Miami, Florida
Confluence: a collaboration, Fredric Snitzer Gallery, Miami, Florida
conditions of display (catalogue), Locust Projects, Miami, Florida
The Moore Space, Miami, Florida
My BackYard, Newman- Popiashvili Gallery, New York City, New York
Sancta, Steve Turner Contemporary, Beverly Hills, California
2006
Metro Pictures (catalogue), The Moore Space, Miami, Florida
2005
MoCA & Miami (catalogue), Museum of Contemporary Art, North Miami, Florida
Here together again, NWSA Gallery. Miami, Florida
2004
sites – Miami 2004, Lummus Park, Miami, Florida
domesticArrivals: Miami - New York Connection, White Box, New York, New York
Seeds and Roots: Selections from the Permanent Collection (catalogue), Studio Museum in Harlem, New York, New York
Vive Haiti! Contemporary Art of the Haitian Diaspora, IDB Cultural Center, Washington, D.C.
Quirky, Odd & Out of Sorts: Five Artists from the Caribbean React to Stereotypes, Movimiento de Arte y Cultura Latino Americana, San Jose, California
Obituary Placemaker, Miami, Florida
LOCK STOCK AND BARREL, Fredric Snitzer Gallery, Miami, Florida
Harlemworld, Studio Museum in Harlem, New York
2003
Far Away, So Close, Clare Weiss's Loft Space, New York, New York
10 Floridians (catalogue), Miami Art Central, Florida
Made in Miami, Fredric Snitzer Gallery, Miami, Florida
2002
Diversity within Unity: The Scope of African-American Art in Polk Museum of Art, Lakeland, Florida
Pares & Nones, Museo de Arte Moderno, Santo Domingo, Dominican Republic
Primal Screams and Songs, Museum of Contemporary Art, North Miami, Florida
The Miami Alphabet a thru z, Miami-Dade Public Library, Miami, Florida
Splash: Works by Contemporary Haitian Artists, The Living Room, Miami, Florida
Houses of the Spirit: Works by African-American Artists, Miami-Dade Public Library, Miami,
Florida
2001
globe>miami<island, (catalogue), Bass Museum of Art, Miami, Florida
Museum of Contemporary Art, Washington, D.C.
The Sears Building
The House, Miami, Florida
Skins, The Dorsch Gallery, Miami, Florida
Freestyle (catalogue), The Studio Museum in Harlem, NYC, New York
Santa Monica Museum of Art, Santa Monica, California

Home Wrecker, Eugenia Vargas's Home, Miami, Florida.
pro (catalogue), The Green Door Gallery, Miami, Florida.
2000
Making Art in Miami: Travels through Hyperreality (catalogue), Museum of Contemporary Art, North Miami, Florida
Public Collections
The Museum of Contemporary Art, Miami, Florida
Studio Museum in Harlem, New York, New York

Bibliography

Turner, Elisa. "Adler Guerrier at Pérez Art Museum Miami" ARTnews, November 2014.
Patel, Alpesh Kantilal. "Adler Guerrier" Art Forum Critics' Picks <http://artforum.com/picks/id=48390>
Tschida, Anne. "At Perez Art Museum Miami, Adler Guerrier's singular view of the city" Miami Herald, September 6, 2014.
Batet, Janet. "Adler Guerrier: el paisaje urbano como termómetro psicosocial" El Nuevo Herald, August, 22, 2014.
Tschida, Anne. "Adler Guerrier: Miami artist and advocate" Miami Herald/Indulge Magazine, November 29, 2013
Coussonet, Clelia. "BE.BOP 2013: Interview with Adler Guerrier." Uprising News: Contemporary Caribbean Art Blog, July 1, 2013.
Braithwaite, Hunter. "Adler Guerrier." Art in America. December 2012.
Sanfilippo, Amanda, "Adler Guerrier: Here, Place the Lever," Miami Rail, October 2012
Batet, Janet, "Adler Guerrier : El paisaje psicogeográfico como indagación artística" El Nuevo Herald, September 23, 2012.
Dunlop, Beth, "An exhibition at ArtCenter/South Florida offers a tantalizing sample of new public-art projects" The Miami Herald, February 13, 2011.
Austin, Tom, "The Commuter," The Miami Herald, March 14, 2010
Suarez de Jesus, Carlos, "Miami Art Museum's "New Work Miami 2010" showcases breadth and scope of local talent," Miami New Times, July 22, 2010.
Austin, Tom, "The Commuter," The Miami Herald, March 14, 2010
Wullschlager, Jackie, "Afro Modern, Tate Liverpool," The Financial Times, February 2, 2010
Suarez de Jesus, Carlos, "Wynwood Wonder," Miami New Times, May 27, 2009.
Volk, Gregory, "Spring Dystopia..." Art in America, May 2008
Sokol, Brett, "Tree Miamians at the Whitney..." Miami Herald, April 6, 2008
Cotter, Holland, "The Topic is Race; The Art is Fearless" The New York Times, March 30, 2008
Cotter, Holland, "Art's Economic Indicator" The New York Times, March 7, 2008
Triff, Alfredo, "City Views and Latin Views" Miami NewTimes, April 21, 2005.
David, Nicole, "The Miami School" Artnet.com, October 6, 2004
Triff, Alfredo, "Art's Big New Home" Miami NewTimes, February 26, 2004
Turner, Elisa, "Private Property" The Miami Herald, February 1, 2004
Turner, Elisa, "Walker in the City" Artnews, September 2003
Turner, Elisa, "'Screams' enchants at MoCA" The Miami Herald, September 1, 2002
Turner, Elisa, "house work" The Miami Herald, February 10, 2002
Turner, Elisa, "Global Perspective", The Miami Herald, December 23, 2001
Einspruch, Franklin, "Hit and Miss at MAM", www.miamiartexchange.com, Fall 2001
Hanly, Elizabeth, "Young at Art". The Miami Herald, August 5, 2001
Chappell, Crissa-Jean, "Miami Now", www.nyartsmagazine.com, June 29, 2001
Hartup, Cheryl, Essay for New Work Miami: Consuelo Castañeda & Adler Guerrier, exhibition pamphlet 2001
Cotter, Holland, "A full Studio Museum show starts with 28 young artists and a shoehorn", The New York Times, May 11, 2001
Daderko, Dean, Essay for Freestyle catalogue. 2001
Triff, Alfredo, "Fights of Fancy", Miami NewTimes, January 25-31, 2001
Hudspeth, Kathleen, Essay for pro catalogue, 2001
Clearwater, Bonnie, Essay for Making Art in Miami: Travels in Hyperreality catalogue, 2000

Publications

Scenes from a Verdant Salon, [Name] Publications, 2013.